

Fanfare

Joseph Ascher

Arr. by Les Deutsch

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Crash Cymbals

Snare Drum

Organ

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22

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

p

p

tr

mp

p

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41

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *p* *mf* *f* *ff*

Hn. 2 *p* *mf* *f* *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

CC *ff*

SD *ff*

Org. *mf* *f* *ff*

51

Tpt. 1

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1 *ff*

Tbn. 2

Euph.

Tba.

CC

SD

Org.

7

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70

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

p

mp

p

tr

tr

© Les Deutsch, 1994

91

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

Euph.

Tba.

CC *ff*

SD *ff* *tr*

Org.

102

Fine (E)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

p

112

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

p

p

122

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

p

132

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

p

tr

p

142

(F)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

SD *tr* *ff*

Org. *ff*

dolciss.
solo

151

mp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

dolciss.
mp

Org.

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[illegible]

[illegible]

[illegible]

[illegible]

214

1. 2. (H)

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

SD *ff*

Org. *ff*

The musical score is for a fanfare, measures 214-228. It features a full brass section (Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tba.), a woodwind section (CC, SD), and an organ (Org.). The key signature is B-flat major (three flats). The score is divided into two systems. The first system contains measures 214-221, and the second system contains measures 222-228. Each system has a first ending (1.) and a second ending (2.). The first ending of the first system leads to the second ending of the first system, which then leads to the first ending of the second system. The second ending of the second system leads to the first ending of the second system, which then leads to the first ending of the first system. The organ part has a unique texture, playing a series of chords in the right hand and a single note in the left hand. The woodwind section (CC and SD) plays a simple melody. The brass section plays a complex, rhythmic pattern. The organ part has a unique texture, playing a series of chords in the right hand and a single note in the left hand. The woodwind section (CC and SD) plays a simple melody. The brass section plays a complex, rhythmic pattern.

224

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

f

mf

p

tr

233

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Hn. 1

ff

Hn. 2

ff

Tbn. 1

ff

Tbn. 2

ff

Euph.

ff

Tba.

ff

CC

ff

SD

ff

Org.

1

1

242 D.S. al Fine

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

Trumpet 1

Fanfare

Joseph Ascher
Arr. by Les Deutsch

9 *mf* *mf*

16 *f* *p* 15

36 (B) *f* 3 *mf*

44 *f* *ff*

52

60

66 (C) *p* 14 1. 2.

83 (D)

f *ff*

92

99

107 Fine (E)

p

120

128

138

ff

145 (F)

ff
dolciss.

152 solo

mp

160 *solì*
169
176 *mf*
182
189 *ff* *p* *p*
203
212 *ff*
218 *ff*
236 *D.S. al Fine*

The musical score for Trumpet 1, Fanfare, spans measures 160 to 236. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f*, *mp*, *mf*, *ff*, and *p*. There are also articulation marks like accents (^) and slurs. Rehearsal marks G, H, and I are present. The piece ends with 'D.S. al Fine'.

Trumpet 2

Fanfare

Joseph Ascher
Arr. by Les Deutsch

9

15

20 (A) $\text{\textcircled{A}}$

32

36 (B) $\text{\textcircled{B}}$

44

49

f *f* *mf* *f* *p* *p* *f* *mf* *f* *ff*

56



60

Example 10

78

1. 2.

83 D

The musical notation for measure 83 is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains seven eighth notes: B-flat, A, G, F, E, D, and C. The notes are grouped in pairs (B-flat/A, A/G, G/F, F/E, E/D, D/C) with a final eighth note C. The first pair (B-flat/A) is marked with a forte 'f' dynamic. The measure concludes with a double bar line.

91



ff

f

f

99

99

104 Fine

Musical notation for measures 104-108. Measure 104: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Measure 105: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Measure 106: Treble clef, B-flat key signature, quarter note G4, quarter rest, quarter rest. Measure 107: Treble clef, B-flat key signature, quarter note G4, quarter rest, quarter rest. Measure 108: Treble clef, B-flat key signature, half note G4, double bar line, key signature change to B-flat major (B-flat, F major).

109 **(E)**

p

121

132

140

145 **(F)**

152

169

189 **G**

ff

195

p *p*

204

3

213

ff *ff*

220

f

234 **I**

ff

240 **D.S. al Fine**

D.S. al Fine

Trumpet 3

Fanfare

Joseph Ascher
Arr. by Les Deutsch

9

15

20 (A) %

27

36 (B)

44

52

f *f* *mf*

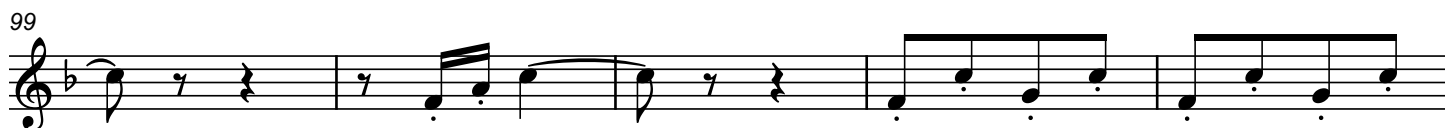
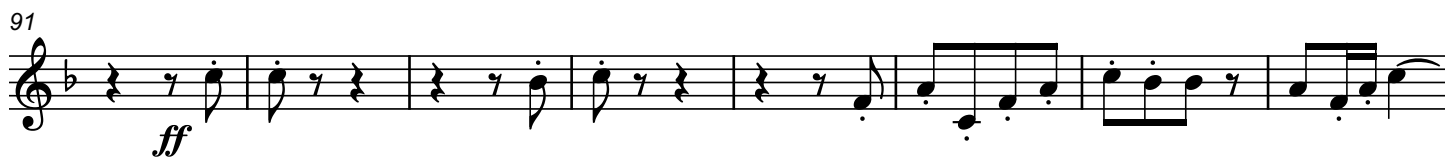
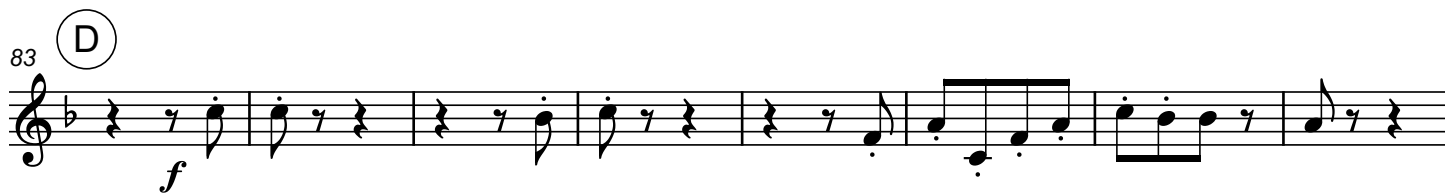
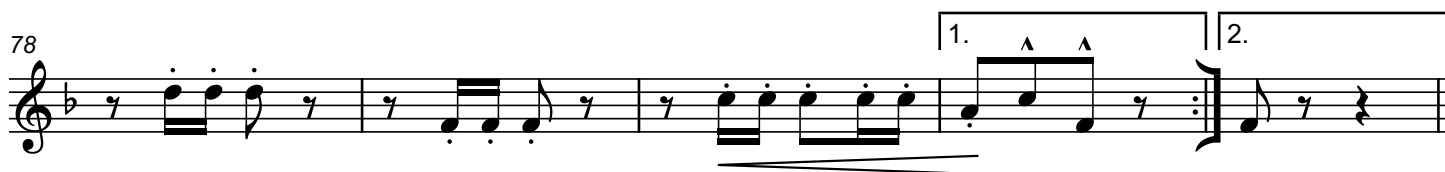
f

p *p*

p

f *mf*

f *ff*



113 **28**

p *ff*

145 **(F)** *ff*

152 **12** *f* **12**

180 *mf*

187 **(G)** *ff*

194 *p* **12**

212 **1.** **2.** **(H)** *p* *ff* *ff* **3**

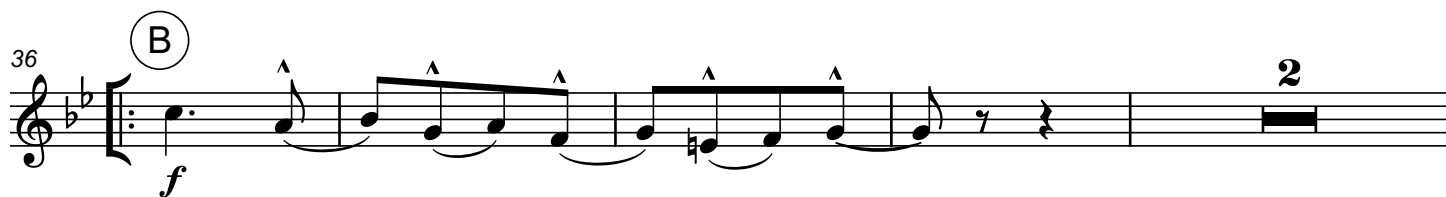
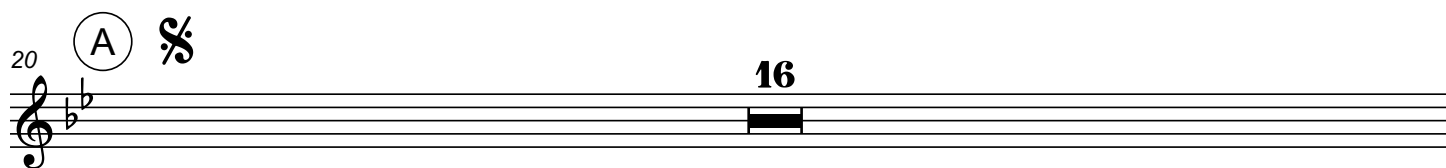
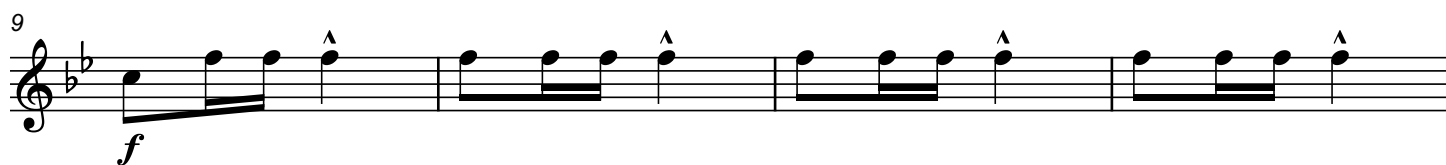
222 **9** *f* *ff*

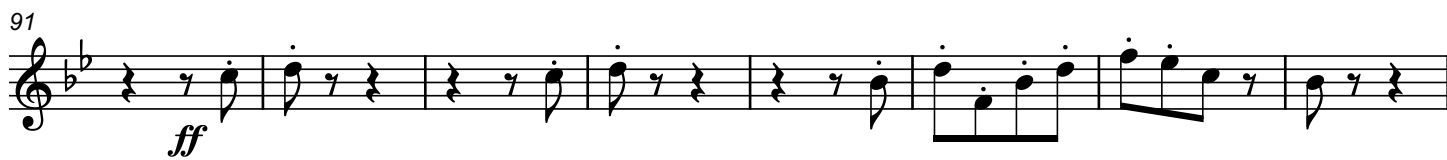
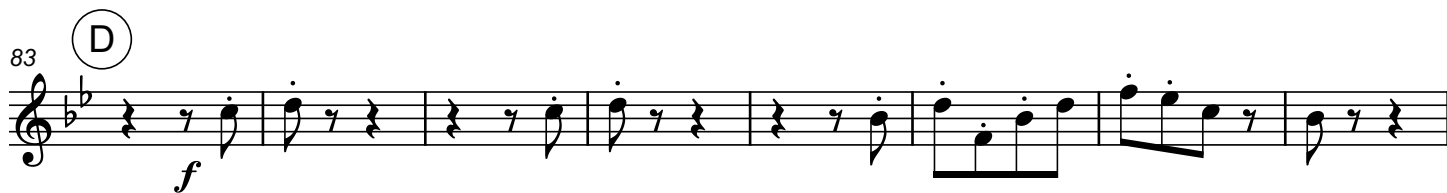
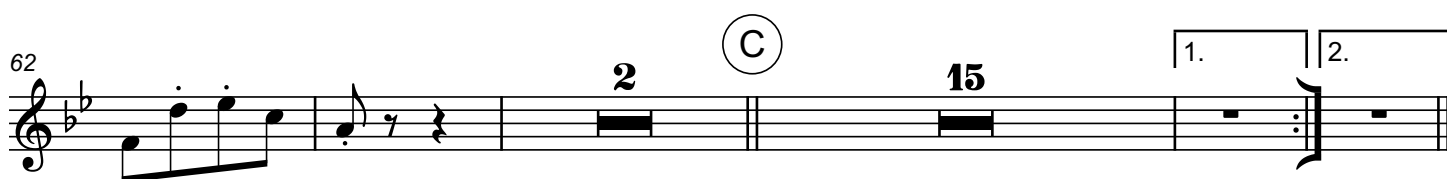
236 **(I)** **D.S. al Fine**

Horn 1

Fanfare

Joseph Ascher
Arr. by Les Deutsch





113 **12** **13**

141 *p* *ff* (F) *ff*

148 **13** *f*

167 **12** *mf*

185 (G) *ff*

194 **15** *p* *ff* 1.

216 2. (H) *ff* **5**

230 *mf* *f* *ff*

236 (I) **3** D.S. al Fine

Horn 2

Fanfare

Joseph Ascher
Arr. by Les Deutsch

8

13

20

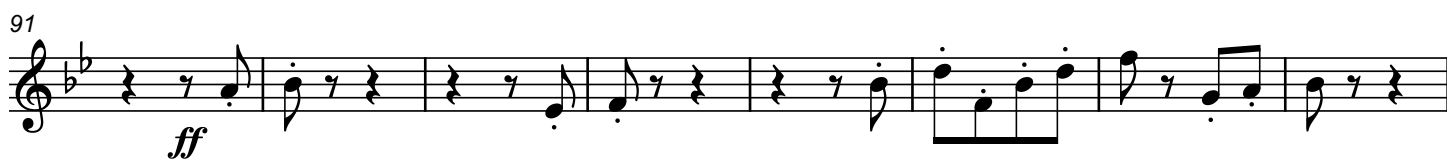
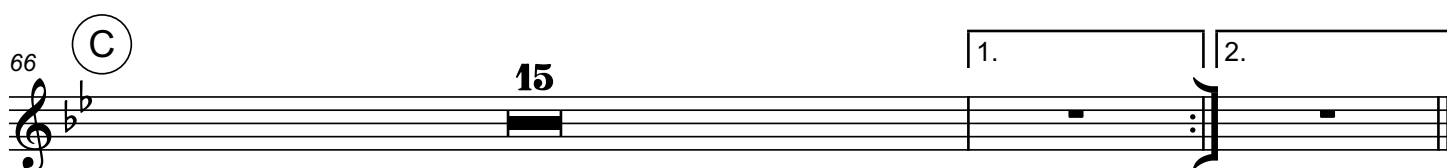
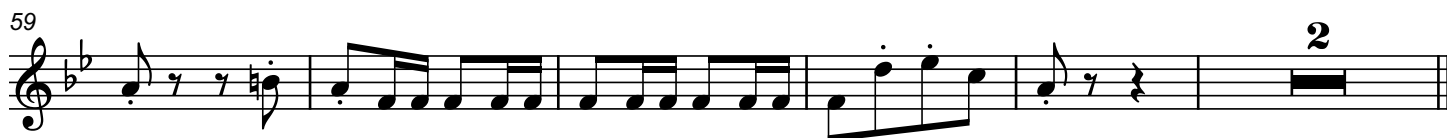
36

45

f *mf* *f* *p* *mf* *f* *ff*

3 3 16 2

(A) (B)



113 **12** **13** *p*

142 *ff* *ff* (F)

149 **13** *f*

168 **12** *mf*

186 (G) *ff*

196 **15** *p* *ff* 1.

216 2. (H) *ff*

225 **5** *mf* *f* *ff*

236 (I) **3** D.S. al Fine

Trombone 1

Fanfare

Joseph Ascher
Arr. by Les Deutsch

9

14

20

36

44

52

mf *f* *mf*

f

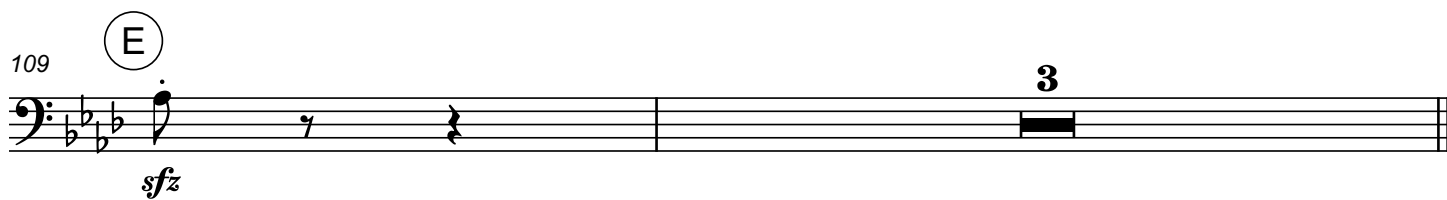
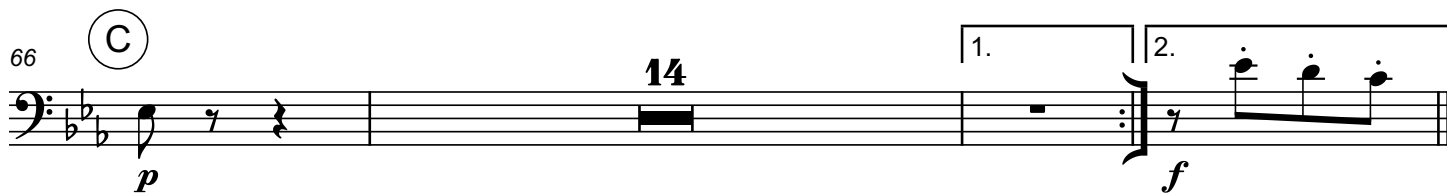
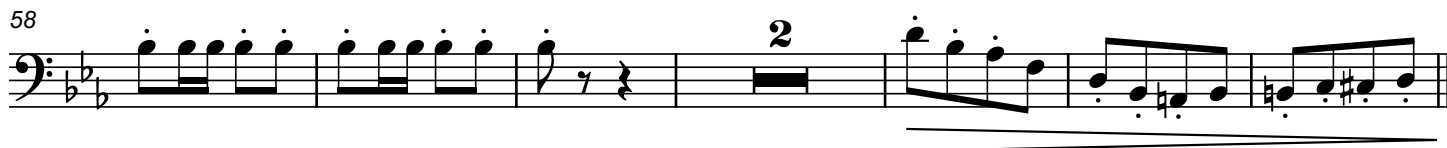
p

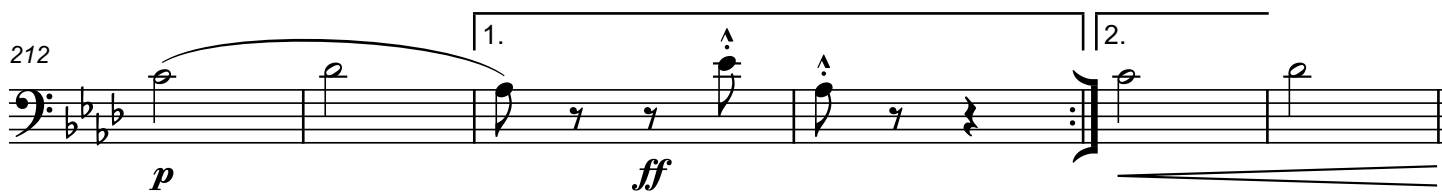
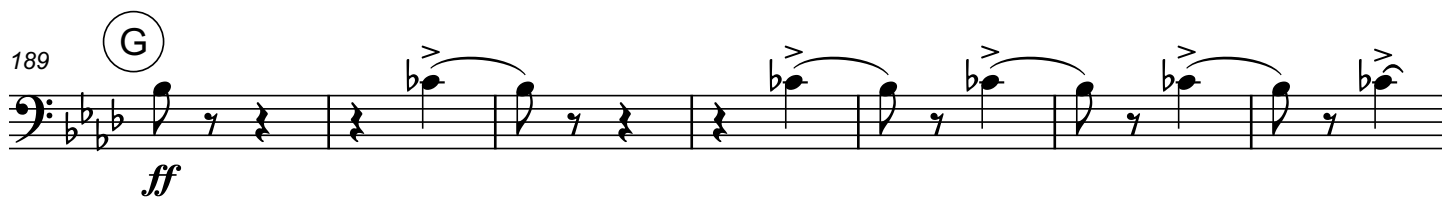
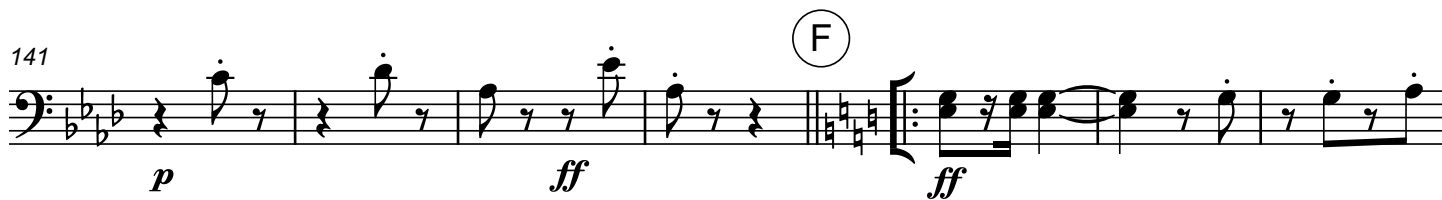
f *p* *mf*

f *ff*

A **15**

B **2**





218 H

ff

226

p

231

f *ff*

236 I

I

239

D.S. al Fine

Trombone 2

Fanfare

Joseph Ascher
Arr. by Les Deutsch

4

f *mf*

9

f

15

20 (A) % *p* 15

36 (B) *f* *p*

41 *mf* *f*

48

ff

56

2

63

14

p

f

83

D

90

ff

97

3

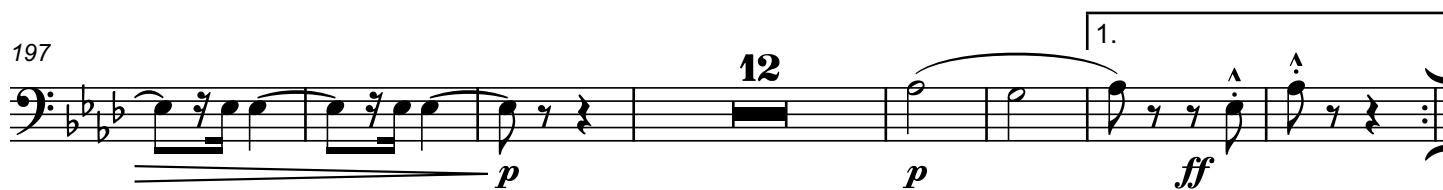
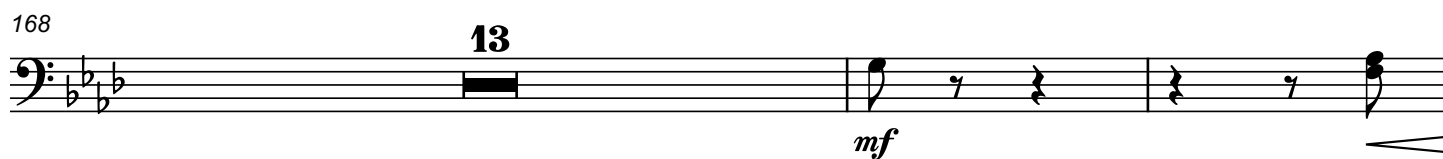
104

Fine

109

E

sfz



216 2. (H)

ff *p*

227

f

234 (I)

ff

239 D.S. al Fine

D.S. al Fine

Euphonium

Fanfare

Joseph Ascher
Arr. by Les Deutsch

12

20

36

45

50

mf

f

p

f

mf

ff

A

B

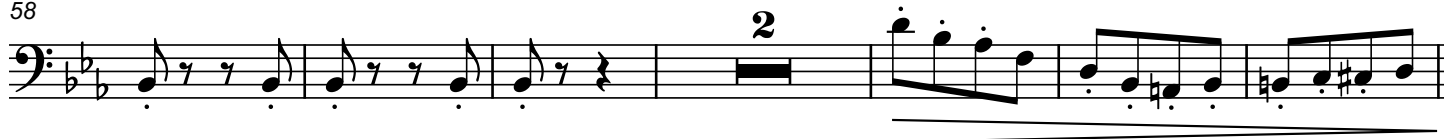
4

2

15

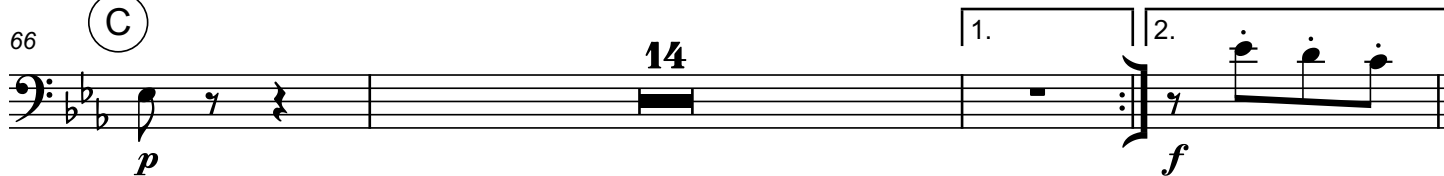
3

58



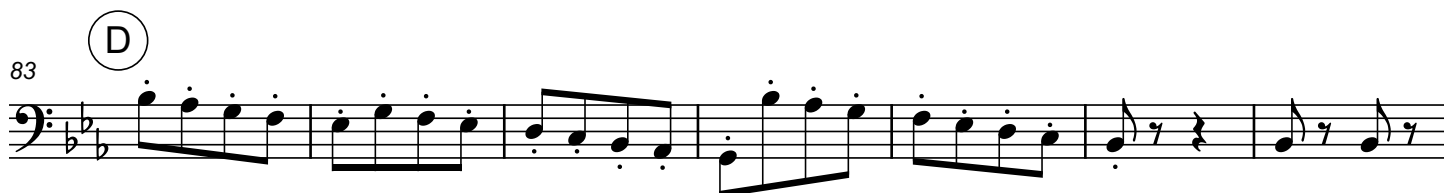
66

(C)



83

(D)



90



97



102



106

Fine

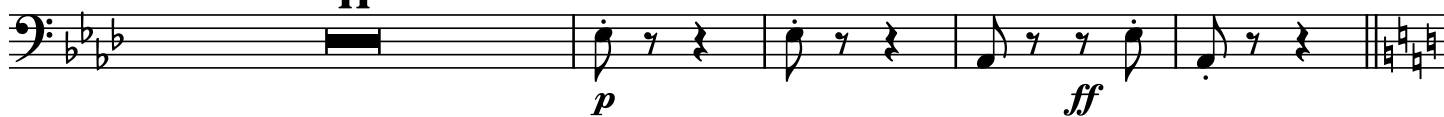
(E)



113

12

130

11

145

(F)

152

13

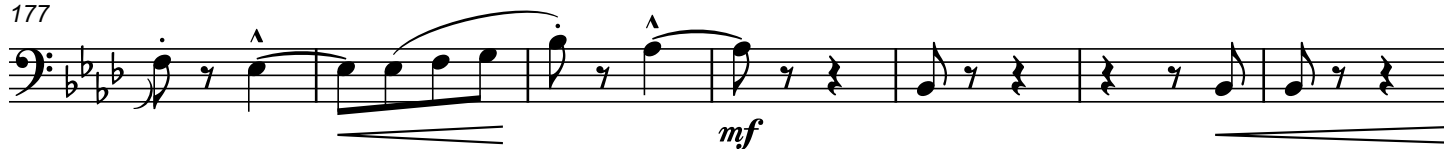
soli



171



177



184



189 **(G)**

ff

197 **15**

p *ff*

1. 2.

218 **(H)**

ff

226

p

231

f *ff*

236 **(I)**

p **3** **D.S. al Fine**

Tuba

Fanfare

Joseph Ascher
Arr. by Les Deutsch

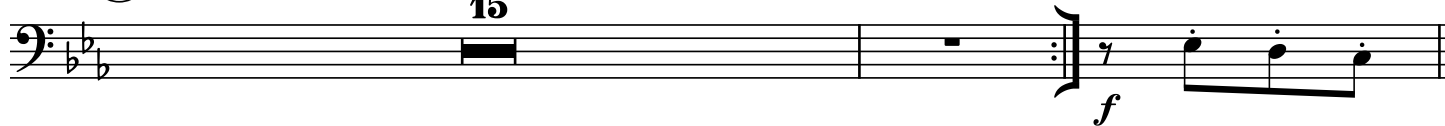
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58



66

(C)



83

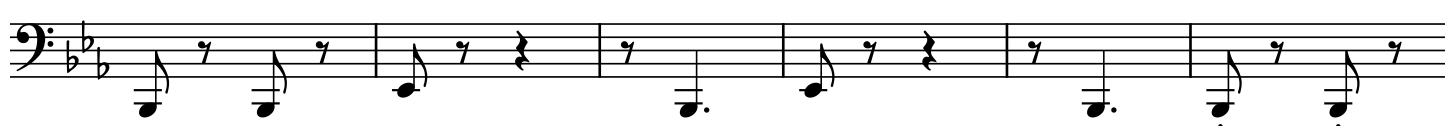
(D)



90



97



103

Fine



109

(E)



113 **14** **11** *p*

142 (F) *ff*

150 **13** *f* **19**

187 (G) *ff*

195 **12** *p*

214 1. 2. (H) *ff*

224 *p*

232 (I) *f* *ff*

237 **3** **D.S. al Fine**

Fanfare

Joseph Ascher
Arr. by Les Deutsch

8 6

f

(A)

20

16

(B)

36

f **ff**

10

54

5

(C)

66

15

1. 2.

(D)

83

f **ff**

92

101

Fine

109 **(E)**

113 **30**

ff

145 **(F)**

f

152 **13**

f

189 **(G)**

ff

197 **17**

ff

222 **11**

236 **(I)**

ff

D.S. al Fine
3

Snare Drum

Fanfare

Joseph Ascher
Arr. by Les Deutsch

9

Measures 9-14 of the piece. Measure 9 starts with a forte (*f*) dynamic and a treble clef. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 10 continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 11 continues: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 12 continues: D2, C2, B1, A1, G1, F#1, E1, D1. Measure 13 is a whole rest. Measure 14 is a double bar line.

16

Musical notation for measure 16. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

[illegible][illegible]

36 **B**

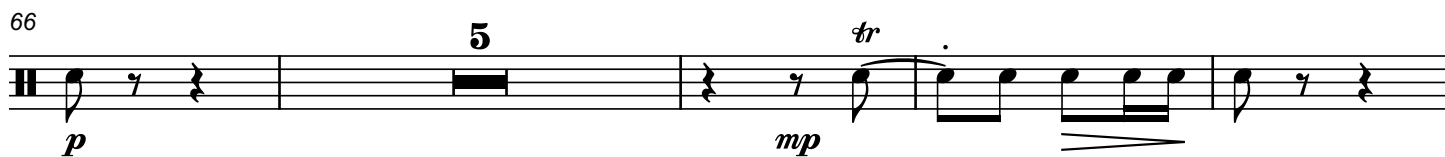
Measures 36-38 of the piece. Measure 36 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first note is a quarter note G4, followed by a quarter rest. The second measure contains a triplet of eighth notes: A4, B-flat4, and A4, marked with a 'tr' and a dot. The third measure contains a triplet of eighth notes: G4, A4, and B-flat4, also marked with a 'tr' and a dot. The fourth measure contains a triplet of eighth notes: F4, G4, and A4, marked with a 'tr' and a dot. The fifth measure contains a triplet of eighth notes: E4, F4, and G4, marked with a 'tr' and a dot. The sixth measure contains a quarter note D4, followed by a quarter rest. The seventh measure contains a half note G4. The eighth measure contains a quarter note F4, followed by a quarter rest. The piece concludes with a double bar line.

44

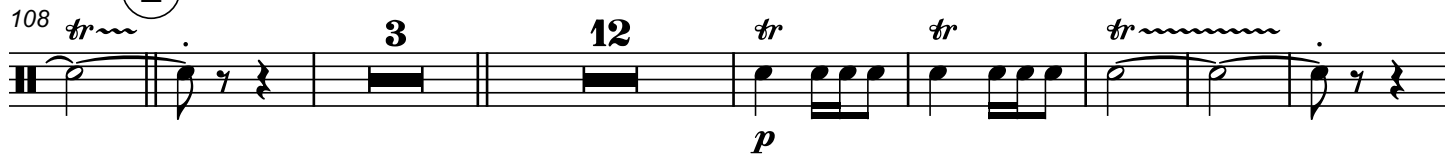
tr *ff*



(C)



Fine (E)



196

tr *tr* *tr* *tr*

12

tr *tr* *tr*

p *p* *ff*

1.

2. (H)

216 *tr* *ff* *p*

227 *tr* *tr* *tr*

234 (I) *tr* *tr* *tr* *tr* *ff*

240 D.S. al Fine

Detailed description of the musical score: The score is for a snare drum part. It begins at measure 216 with a trill (tr) and a crescendo leading to fortissimo (ff). The first staff ends with a decrescendo to piano (p). The second staff starts at measure 227 with three trills (tr). The third staff starts at measure 234 with a first ending bracket (I) and four trills (tr), ending with fortissimo (ff). The fourth staff starts at measure 240 with a decrescendo and ends with 'D.S. al Fine'.

Fanfare

Joseph Ascher
Arr. by Les Deutsch

18

18

25

33

43

A

B

p

mf

f

2

2

50

59

59

(C)

5

5

p

70

70

p

77

77

1.

2.

f

84

83 (D)

83 84 85 86 87 88 89 90 91

92

92 93 94 95 96 97 98 99 100

101 Fine (E)

101 102 103 104 105 106 107 108 109

110

110 111 112 113 114 115 116 117

118

118 119 120 121 122 123 124 125

127

127

135

135

ff

144

(F)

dolciss.

ff

mp

153

153

162

162

f

mp

171

171 172 173 174 175 176 177

180

cresc.

mf

180 181 182 183 184 185 186 187

188

(G)

ff

6

p

188 189 190 191 192 193 194 195 196 197

202

202 203 204 205 206 207 208 209 210

211

1.

ff

2.

(H)

211 212 213 214 215 216 217 218 219

220

224

D.S. al Fine

9 8

9 8

The musical score consists of two systems. The first system (measures 220-223) is for the Organ. The second system (measures 224-227) is for the Fanfare. The Fanfare system includes a repeat sign and a first ending bracket. The key signature is three flats (B-flat, E-flat, A-flat). The Organ part (top) features a melody in the right hand and a bass line in the left hand. The Fanfare part (bottom) features a melody in the right hand and a bass line in the left hand. The Fanfare system includes a repeat sign and a first ending bracket. The key signature is three flats (B-flat, E-flat, A-flat). The Organ part (top) features a melody in the right hand and a bass line in the left hand. The Fanfare part (bottom) features a melody in the right hand and a bass line in the left hand. The Fanfare system includes a repeat sign and a first ending bracket. The key signature is three flats (B-flat, E-flat, A-flat).